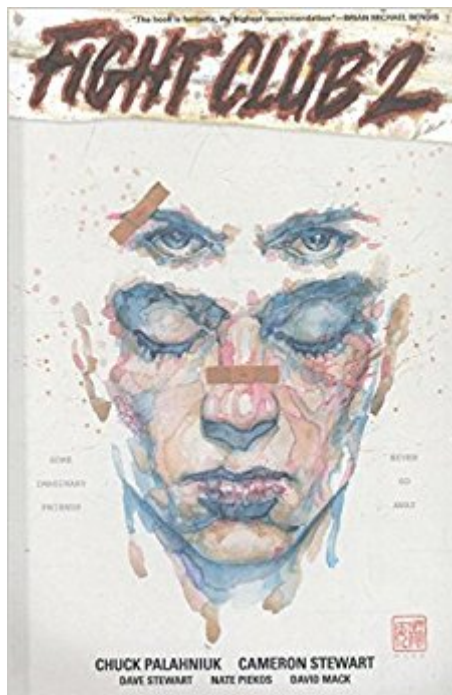


The book was found

Fight Club 2 (Graphic Novel)



Synopsis

Fight Club 2 is available exclusively as a Graphic Novel! Some imaginary friends never go away . . . Ten years after starting Project Mayhem, he lives a mundane life. A kid, a wife. Pills to keep his destiny at bay. But it won't last long, the wife has seen to that. He's back where he started, but this go-round he's got more at stake than his own life. The time has arrived . . . Rize or Die. **Â** **Â** New York Times bestselling novelist Chuck Palahniuk and acclaimed artist Cameron Stewart have collaborated for one of the most highly anticipated comic book and literary events of 2015--the return of Tyler Durden. The first rule of Fight Club 2 might be not to talk about it, but Fight Club 2 is generating international headlines and will introduce a new generation of readers to Project Mayhem. Praise for the comics that comprise Fight Club 2: **Â** **Â** "At turns deeply poignant and very funny, Palahniuk's freakish fables capture a twisted zeitgeist and add an oddly inspirational and subversive voice to the contemporary canon **Â** **Â** | **Â** **Â** In the post-9/11 present, a hyperactive, Internet-obsessed, war- and recession-weary America apparently needs Tyler again. **Â** **Â** **Â** **Â** **Â** • THE ATLANTIC **Â** **Â** "The book is fantastic, my highest recommendation.... Excellent work by Cameron Stewart and David Mack, and by our awesome friends at Dark Horse Comics. **Â** **Â** **Â** **Â** • Brian Michael Bendis **Â** **Â** "If Tyler Durden needed a resurgence, there's no time like the present for his return **Â** **Â** | Fight Club 2 is a comic that taps back into everything great about the source material, and one that makes Tyler Durden's warm nihilistic embrace a welcome draw back into a familiar world of cynicism, violence, and anarchy.... **Â** **Â** "Tyler Lives, **Â** **Â** • and I couldn't be happier by the prospect of more bedlam. **Â** **Â** **Â** **Â** • NEWSARAMA **Â** **Â** "Palahniuk is delivering a worthy sequel to his most beloved story. **Â** **Â** **Â** **Â** • THE NERDIST **Â** **Â** "Entertaining. **Â** **Â** **Â** **Â** • COMIC BOOK RESOURCES **Â** **Â** "Excellent. **Â** **Â** **Â** **Â** • THE BEAT **Â** **Â** "An amazing piece of work. You do not want to miss out on this. **Â** **Â** **Â** **Â** • COMICVINE **Â** **Â** "Perfect. **Â** **Â** **Â** **Â** • FORCES OF GEEK **Â** **Â** "We have a worthy sequel on our hands **Â** **Â** | A must read. **Â** **Â** **Â** **Â** • COMICOSITY **Â** **Â** "Cameron Stewart truly outdoes himself on every level in this book. **Â** **Â** **Â** **Â** • BLOODY DISGUSTING **Â** **Â** "Clever and beautiful. **Â** **Â** **Â** **Â** • COMICS ALLIANCE

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Customer Reviews

Chuck Palahniuk's ten previous novels are the bestselling *Fight Club*, which was made into a film by David Fincher; *Survivor*; *Invisible Monsters*; *Choke*, which was made into a film by director Clark Gregg; *Lullaby*; *Diary*; *Haunted*; *Rant*; *Snuff*; and *Pygmy*. He is also the author of *Fugitives and Refugees*, a nonfiction profile of Portland, Oregon, published as part of the *Crown Journeys* series, and the nonfiction collection *Stranger Than Fiction*. He lives in the Pacific Northwest.

A wild read. However, I was a bit disappointed by the author putting himself into the story line. It just seemed a cheap writing trick. The rest of the story is okay, a bit convoluted but easy to follow. I'm glad it was released as a comic book instead of a novel. I don't think the writing would have held up in novel format. I like that the author referenced the original book and poked a bit of fun at the film. (I actually enjoyed the book better than the film, and I loved the film.) That all being said, I'm happy with my purchase, the book is of high quality and I look forward to revisiting it at a later date. So if you're curious as to the future of Tyler Durden... I recommend you pick this up and read it.

There is a couple of things to be said about this book. As far as it concerns the structure of the book, be sure not to miss the afterword, where the author explains it well. Suffice to say that although not a traditional one, it has the virtue of keeping your interest without making you lose the thread very often (sometimes it does get a little confusing). There isn't much to say about the individual characters, aside from the main one, which I will not comment, because I don't want to spoil it. As far as the plot is concerned, it is interesting, and from the very beginning it grabs your attention. There are some inconsistencies, but acceptable ones. The most interesting thing about the book, though,

is how it succeeds in approaching the dissatisfaction, the unhappiness and the void in the lives of a large portion of today's society. You don't go to a place where you will beat people up (or, even worst, be yourself beat up) if you have anything else going on in your life. These people don't. A lot of the fight club members call themselves the "waste of society", etc. The book talks about men who become poison because they don't know what else to be. And it is the plausibility of this feeling that gives the book its impact. It should be interesting to read this book having in mind real life radical organizations, such as neonazis.

I adored this book. I watched the movie a couple days ago and loved it, and immediately afterward decided to purchase and read the book. I'm so glad I did, because the book is 100000000 times better than the movie. The writing style is so engaging and the ending is satisfying. I'll be recommending this book to all of my friends, regardless of how much they enjoy reading.

Based on the fact that there's a movie and lots of hype, I expected a bit more from this book at the very least. As a satire, it offers few insights or thought-provoking ideas. The plot was pretty flat and forgettable. I normally love satires of this sort and was sorely disappointed. It seemed to focus too much on technical, non-vital information. Didn't care for the exploration of soap-making or the guy putting disgusting stuff into food. These parts weren't entertaining at all. Just felt like filler.

Yes, I saw the movie first. Yes, I know the movie almost line by line. Yes, the movie is one of my favorite movies of all time. Given that, you would think that I wouldn't like the book or that somehow it didn't live to my expectations, wow, was I wrong! I've read the book at least three times already, it's that good. I read somewhere that the movie and book are two different animals.. and they are, both of them perfect in their own created world. The movie is not so much about hitting bottom as the book, in the movie there's a sort of coolness about the characters, the book is about how cool it is to not be cool. Marla is very important in the book and you learn to appreciate her character better. There are a lot of similarities and you will find yourself saying "wow, I remember that from the movie" more than once, believe me. The writing style of the author I like but could see other people not digging it as much. The way I describe his writing style is that he writes as we think, the human being does not work in paragraphs, we think in lines, sometimes just in words, and that's how the book is written.

I mean Chuck Palahniuk knew fans would hate this book. He drew himself as a character in the

book with fans an angry mob of fans holding nooses standing at his door. That doesn't make what he did okay, of course. But maybe it's part of, I don't know, some art thing he's trying to do? I'm trying to give him the benefit of the doubt here. I feel like at the point where it was so clear to him that fans were going to hate this book that he was actually going to draw it as a scene within the book itself, he should have stopped and thought "Maybe I've hit a dead end here. Also maybe this is more meta than it is good. Maybe I should reconsider this whole Fight Club 2 business and let the original book continue standing on its own, as it's been doing just fine for the last 20 years. Maybe I should listen to the people in my writing group rather than just writing their objections into the story." Or maybe it's the best thing he's ever written and it just went completely over my head. I don't know. I'm kind of at a loss on this one.

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